26

A

CATALOGUE

OF

A GENUINE CAPITAL and VALUABLE COLLECTION

OF

PICTURES,

Several of which are recently Conſigned from PARIS,

THE PROPERTY OF

A NOBLEMAN;

COMPRISING

The Undoubted WORKS of the moſt ESTEEMED MASTERS,

OF THE

ITALIAN, DUTCH, FRENCH and FLEMISH *SCHOOLS*,

IN THE HIGHEST STATE OF PRESERVATION.

In the ABOVE COLLECTION the FOLLOWING are the **MOST REMARKABLE**:

CLEOPATRA, by *Guido*, a moſt noble and elegant Picture—A REPOSO, by *Albano*—A Beautiful LANDSCAPE, by *Claude*—A DITTO, with Setting Sun, by *Both*—A Pair of DITTO, by *Pynaker*—A high-finiſhed rich and beautiful FLOWER PIECE, by *Huyſem*, in the higheſt State of Preſervation—A FARM YARD, by *Teniers*, one of his moſt [illegible] Pictures, on a large Copper Plate—A LANDSCAPE, CATTLE AND FIGURES, by [illegible]—A GENTLEMAN TAKING A GLASS OF WINE, by *Metzu*—HUNTING A HAWKING, by *A. V. Velde*—A SAND BOY AND AN ASS, a moſt exquiſite Picture, out of the Collection of MONS. LE DUC DE COIGNE'S, by *Du Jardin*.

Which will be SOLD by AUCTION

By Mr. CHRISTIE,

At his Great Room in Pall Mall,

On *Friday*, *April* the 26th, 1793, and following Day,

AT TWELVE O'CLOCK.

To be Viewed Two Days preceding the Sale; when Catalogues may be had at the Rainbow Coffee House, Cornhill; and in Pall Mall.

✓	1	10	6		Clark P.S	4
Gen. Cor.	2	1	1		Do	4
✓	3	3			Dubroray	4
✓ Hall	4					
+ ✓	5	14			Gray	4
+	6	.		✓ 5.	Thayer	4
Barn	7			✓ 10. 6		
Hall ✓	8	10	6		Davenport	4
✓	9	1			Gray	4
✓	10			7. 0		
✓ Cushm	11	1	12		Gray	4
✓	12			7. 0		
✓	13			15.		
✓	14	1	4	[illegible]	Sk	4
✓ L. Pay	15	1	3		Cambridge	4
✓ L. Day	16	1	1		Whelpdale	4
+ Hall	17	1		✓ 1. 6	Thayer	4
✓ Cushm	18		19		Hardenwark	4
✓ Mallet	19		6		Lodge	4
✓ Cushm	20		11		Simson	4

A Catalogue, &c.

Firſt Day's Sale,

FRIDAY, APRIL the 26th, 1793.

C. Janſens	1	TWO, a portrait of a nobleman; and a head of Cleopatra
Italian	2	A landſcape
	3	Two, a ſea piece, and a head
	4	Two, a battle piece, and a froſt piece
	5	Two, dead game, and fruit and ſtill life
M. Fiora	6	A pair of flower pieces
Potter	7	A hoſe and groom
	8	A hare and dead game
Van Goyen	9	A view in holland
De Vlieger	10	A ſea piece
Brouwer	11	A converſation of boors
Mola	12	A landſcape with Venus and Cupid
Whitcombe	13	A ſea piece
Porbus	14	A men's portrait
Hondius	15	A wild boar hunting
Italian	16	A ſtudy of heads
Palmedes	17	An encampment
Modern	18	A pair of landſcapes and figures
Zuccero	19	The portrait of Queen Elizabeth
Vandyck	20	Jupiter and Antiope

Italian	21	A pair of ſubjects of the ſuffering of Chriſt
Ditto	22	A pair
L. Boulanger	23	Chriſt healiug the blind, and companion the Samaritan woman
C. Van Loo	24	A academic figure
Luccatelli	25	A landſcape
Ditto	26	Ditto
Guerchino	27	St. Peter
Boulangé	28	Venus at her toilet, with Cupids
Paton	29	A view of Chatham
Ditto	30	A view of Portſmouth Dock—a fire in the diſtance
Barrett	31	A landſcape view of the Lakes in Cumberland, with cattle and figures
Vander Meulen	32	A pair, views of encampments, with Louis XIV. attended by officers
Heemſkirck	33	A pair, converſations, boors drinking, &c.
De Vlieger	34	A ſea ſtorm
Pouſſin	35	Cupids, emblematical, circular
Elizabeth Serani	36	A ſleeping Cupid
Titian	37	Venus blinding Cupid, emblematical
L. da Vinci	38	St. Catharine
De Vlieger	39	A view of ſchevelling
Van de Velde	40	A ſea view with variety of ſhipping, ſtile of
Bloemart	41	The inſide of a Dutch farm houſe
L. Giordano	42	Mars and Venus, emblematical
Morrillio	43	Childred with goats
Ditto	44	The companion
Salvator Roſa	45	A ſea port with rocks, a romantic ſcene
Julio Romano	46	The converſion of St. Paul
John Miel	47	An Italian blackſmith's ſhop
Ditto	48	A ſawyer's ditto, the companion
Salvator Roſa	49	A pair of landſcapes and figures, upright
J. Liſs	50	Kiſſing for the garland, a beautiful ſingular ſubject
Louis Bologna	51	A pair, the plague at Athens, and companion
Claude	52	A grand ſcene of architectural ruins
Ruyſdael	53	A landſcape and figures, views from nature
Paton	54	A view of Rocheſter by moonlight
Baſſan	55	An Italian kitchen—a ſingular ſcene, and repreſentation of autumn
Zuccarelli	56	A landſcape with Silenus and bacchanalians
Vander Neer	57	A froſt piece with many figures
Berghem	58	A group of peaſants in a landſcape
Simon de Peſſaro	59	St. Catharine

	21				1. 4		
Gray	22				12		
	23				2. 2	D	
	24				1. 1	✓	
	25				3. 13. 6	✓	
Winter	26				3. 13. 6	✓	
	27				2 12 6	✓	
	28				2. 12. 6	✓	
	29				3. 3.		
Birk.	30				5. 15. 6		
Clark	31	4	14	6		Gray	✓
D. Gray	32				3. 0. 0		
Pilgr.	33	1	8			Gray	✓
Clark	34	2				Cambridge	✓
Pilgr.	35	1	10		~~1. 10.~~ 0	Sk	✓
	36	2	15			Whitsford	✓
Ly. Gray	37				2 12 6	Sk	
Pilgr.	38	2	2			Barnet	✓
Tuc.	39	7	7			Cambridge	✓
Cla.	40				3. 13.		
	41				4. 14. 6	✓	
Winter	42				4. 4. 0	✓	
	43				4. 4.	✓	
	44				4. 14. 6	✓	
Clark	45	4	18			Cambridge	✓
Ly. Gray	46		15			Whitsford	✓
Pilgr.	47	8	8			Cambridge	✓
	48						
Lee	49	4	14	6		Do	✓
Mar.	50				9. 0. 0		
	51				9. 9. 0	✓	
Winter	52				6 16. 6	✓	
	53	5	15	6		S.	✓
Birk.	54				4. 4. 0		
	55				3. 3.		
Smith	56				1. 16.		
Gill	57				5. 10..		
Pilgr.	58	1				Gray	✓
Ly. Gray	59				2. 0. 0	Sk	

	61	2	12	6	Smithers	H
	62				4. 0.	
	63				4. 10	
	64				3. 8	
	65		19		Gray	H
	65	2	12	6	Dr Thomson	H
	66				1. 1.	
	67				1. 11. 6	
	68				3 18.	
Martin	69				2 17. 6	
	70				11 0. 6	
	71				1. 6	
	72				2 10	
	73				2 17. 6	
Mart.	74				9 19. 6	
	75				3	
	76	5	5		Bromley	H
	77				15. 4. 6	
	78				5	
Martin	79	1	15		Gray	H
	80	2	15		Cambridge	H
	81	5	5		Bromley	H
Chr.	82				19. 9.	Sk
	83	9	9		Morris	H
	84	8	8		Parsons	H
	85	9	9		Hunter	H
	86				4. 4..	Sk
	87				5. 4. 6	
	88	9	13	6	Genl Hibbert	H
	89	9	9		Do	H
		26	5		Do	H
	90	5	5		Dr Thomson	H
	91				5. 5.	
	92					
	93					
	94					

J. Mabeuſe — 60 A high-finiſhed portrait of a nobleman
Moucheron — 61 A ſmall landſcape and figures
N. Viſo — 62 A pair, circular, the wiſemens offering
Sal. Roſa — 63 A landſcape with grand rocks and figures
De Koning — 64 A view from nature with cattle and figures
Teniers — 65 A Dutch boor holding a jug
Dominichino — *65 A landſcape with Diana and her nymphs

BRONZES.

66 A pantaloon, fine, a plenty, ditto, and a cow and milk-maid
67 Buſt of Louis XIV. and a madona and companion, gilt
68 An exceeding fine and ſingular pyramidical group
69 Buſts of Domitian and companion, Italian
70 Venus and companion, on braſs plinths
71 A ſatyr and companion, both fine and antique
72 Antinous and academy figure
73 A Venus, very fine

Berghem — 74 A landſcape, cattle and figures, ſtile of
De Janitza — 75 A pair of battle pieces, ſmall
Corregio — 76 The madona and child, circular
De la Hire — 77 A Roman charity
78 Four ſmall pictures of the ſufferings of Chriſt
Loutherbourg — 79 A landſcape and figures, oval, ſtile of
Carlo Lotti — 80 St. John
Lucca Giordano — 81 The departure of Helen with Paris, capital
Synders — 82 A concert of birds, large and capital
Michael Rocque — 83 Bacchanalian boys
Ditto — 84 The companion
Guido — 85 The Aurora, capital, after
G. de la Notte — 86 Chriſt betrayed by Judas
Wynants — 87 A capital landſcape, the figures by Lingelback
Canaletti — 88 A ~~pair of~~ views in Verona, enriched with many capital buildings, in his moſt brilliant and beſt ſtile
*88
Guido — 89 Marc Antony and Cleopatra—a grand and elegant compoſition
Raphael — 90 The ſchool of Athens, after,—a fine and accurate copy of one of the grandeſt and nobleſt compoſitions extant in the world
Ditto — 91 The Heliodoro ditto, equally capital
Luca Giordano — 92 The battle of the Amazons, large and capital

End of the First Day's Sale.

Second Day's Sale,

SATURDAY, APRIL the 27th, 1793.

Swaneveldt		1	A Small landſcape
Seymour		2	Portrait of a race horſe with grooms
Van Utrecht		3	Inſide of a larder with dead game and herbage
Zuccarelli		4	A pair of landſcapes and figures, ſtile of
G. Hout		5	Solomon's idolatry
Vander Myn		6	A ſhepherdeſs
C. Marrat		7	The portrait of a pope
Carrache		8	St. Francis
Vandyck		9	A boy's head, a ſtudy
Demoni		10	A pair of converſations by candle-light
		11	Judith
Italian		12	The laſt ſupper
Ditto		13	An inn yard, by candle-light
F. Laura		14	St. Joſeph with the infant Chriſt, and 2 ſmall landſcapes on copper by Breughel
Guido		15	A head of St. Peter, ſmall
Artois		16	A landſcape and figures, ſmall
Vander Bent		17	Sportſmen with horſes in a landſcape
Pittoni		18	A pair, deſigns for mauſoleums, in chiaro oſcuro, engraved
Italian		19	Ditto of architecture, ruins and figures
C. Cigniani		20	Venus and Cupid
Salvator Roſa		21	A pair, romantic landſcapes, ſtile of
Van Baelen		22	Bacchanalian boys in a landſcape by Breughel
Seb. Ricci		23	A pair, the adultreſs before Chriſt and the centurion
Wilſon		24	A landſcape, a view on an iſland in the ſtates of Venice
Italian		25	A pair of the ſufferings of Chriſt
Ditto		26	A pair
Ditto		27	A pair
Solimeni		28	The magdalen with Chriſt at the houſe of Simon the Phariſee
Fabris		29	A pair of views in the bay of Naples
Guido		30	The head of the magdalen
Cimmercii		31	A pair of landſcapes, cattle and figures
Rubens		32	A landſcape with a group of dancing peaſants, ſchool of
Ditto		33	The battle of the boors
Van Noort		34	A landſcape and figures
Italian		35	The Virgin, infant Chriſt, St. John and St. Elizabeth
Swaneveldt		36	A landſcape with ſportſmen
A. Sacchi		37	The head of St. John
Aſſelyn		38	A view of the entrance of the grotto of Poſilippo

			1.19		
Clark	1		1.18		
	2		2.10	~~Lt Sinclair~~	
Pl. Lyt	3	2.10	4.18		
Clarke	4			Dunaway	✓
		19			
Ablet	5		✓ 18		
	6				
			3.3		
Clarke	7			Dixon	✓
	8	4			
				Provis	✓
Lund	9	13			
				Douglas	✓
Lund	10	2.15			
Clark	11		2.8		
				Terry	✓
	12	1.10			
Terry	13		1.11.6		
	14		3.15.		
	15		1.14		
				P Clark	✓
Clarke	16	1.10			
Clarke	17	~~2.17~~	✓ 2.17.0		
	18		1.18.		
Clark	19		3.18.		
				Bromley	✓
Pl. Lyt	20	4.10			
	21		2.18.		
Terry	22		3		
Clarke	23		✓ 2.17.		
				T. Ward	✓
Bench	24	2.5			
	25		2.8		
	26		2.10		
Terry	27		2.10		
	28		4		
	29	~~2.14~~	2.5.	~~Ward~~	✓
Clarke	30	2.14		Ward	✓
Ld	31		✓ 4.10.		
Bellamy	32		2.0		
Clarke	33		16.16		
Clark	34	3		Cambridge	✓
Bellamy	35		2.10		
Lund	36		8.18.6		
Pl. Lyt	37	2.2			
				Parsons	✓
Lund	38		3.0.0		

✓ Powell	39	4	8		Bromley	✓
✓ Jas.	40			✓ 4.0.0		
	41	6	26		Bray	✓
C&J	42			✓ 9.19.6		
✓ Erskine	43	4	4		Burland	
✓ Jas.	44	10	10		Bethune Lambert	✓
✓ Ly Jay.	45	3	13 6		Ward	✓
✓ C&J.	46	16	5 6		Knight	✓
✓ Delbury	47			4.18.		
C&J.	48			✓ 11.0 6		
Vandy.	49			5.0 0		
	50			3.8 —		
✓ Ly Sgt.	51	5	5			
✓ Jas Jun.	52	4	14 6		Adey	✓
					Warner	✓
Vandy.	53			12 12.		
	54			6.6.		
	55			13.13		
✓ Ly Jay.	56			✓ 5 0 0		
✓ Marlow	57	10	10		Gen Stibbert	✓
	58			19.8 6		
Vandy.	59			10 10.		
	60			10 10.		
✓ Jas.	61	11	11		Phillips	✓
	62			✓ 9.4.. ✓		
C&J	63			✓ 7. ✓		
	64			✓ 17.6 ✓		
Mr. Jones	65			14.3 6		
C&J	65			22.1.0 ✓		
Marlow	66			5 15 6		
	67			2 18		
	68			8 13 6		
	69			4.10		
	70			3.3.		
	71			4.4 —		
	72			6.16.6		
	73			11.14.6		
✓ Palmer	74			28 7.	Skinner	
	75					
	76	5	5		Sky. Scott ark. Hunt	✓
Erskine	77			3.0.0		
✓ Ly Saylor	78	3	3		Gen Stibbert	✓
	79			9 19 6		
Jas	80	9	9		Sullivan	✓
✓ C & J	81	9	9	~~9.19.6~~	Cambridge	✓
Sgt Ly	82			19.0.6		
C&J	83			6.16.6		
	84			12.1.6		
✓ Ly Saylor	84			✓ 3 15 6		
	84	13	13		Adey	✓

Parmigiano	——	39	Cupid ſhaving his bow
Dietrich	——	40	A ſmall landſcape with peaſants and cattle
Modern	——	41	A view on a river with ſhipping
P. Pannini	——	42	A view of Veſpaſian's triumphal arch in Rome
Storck	——	43	A river ſcene with a variety of ſhipping
Cuyp	——	44	Ditto with cattle and figures, a warm pleaſing picture
Carrache	——	45	The entombing of Chriſt, capital
Ruyſdael	——	46	A landſcape and figures, ſcene from nature
Pouſſin	——	47	The holy family with St. John and St. Elizabeth
G. Pouſſin	——	48	A beautiful landſcape and figures, a grand ſcene
Omeganck	——	49	A cattle piece
Zuccarelli	——	50	A landſcape with Tobias and the Angel
Tilbourg	——	51	A Dutch village, ſcene with peaſants regaling
Huens —	——	52	A landſcape and figures
Moucheron	——	53	A warm beautiful landſcape, figures by Lingelback
Omeganck	——	54	A ſhepherd driving cattle through a ford
Berghem	——	55	A romantic landſcape and figures, evening ſcene
Preta Genoeſe	——	56	St. Francis in devotion
Marlow	——	57	A view of Richmond Hill
Ditto —	——	58	A view of Charing Croſs
Omeganck	——	59	An exceeding high finiſhed landſcape, cattle and figures
Ditto —	——	60	Its companion, equally fine
Ruyſdael	——	61	A landſcape and figures with a waterfall from nature
Lingelback	——	62	View of a ſea port with fiſhermen, a romantic ſcene
Douw —	——	63	A landſcape with ſportſmen halting
Pynaker	——	64	A warm pleaſing landſcape, cattle and figures
De Heem	——	65	A feſtoon of flowers, highly finiſhed
Hobbima	——	*65	A landſcape with a water mill, ſcene after nature

BRONZES.

	66	A horſe and bull
	67	Mercury, fine
	68	Fighting boys, capital
	69	Hercules, ditto
	70	Venus, ditto
	71	Bacchus on a tun, ditto
	72	The laocoon, elaborately finiſhed
	73	A pair of elegant ſhaped vaſes, exquiſitely wrought
Wright of Derby —	74	Maria from Sterne
Ditto ——	75	The captive King from Sterne
Wyck ——	76	The march of an army
Rottenhamer ——	77	Venus and Cupid, a ſmall elegant oval on copper
Guido Caniachi ——	78	Judith
T. B. ——	79	A landſcape, cattle and figures, view from nature
Momers ——	80	Peaſants and cattle in a landſcape
P. Potter ——	81	A pleaſing landſcape, cattle and figures
Raphael ——	82	The virgin and child, St. John and St. Elizabeth, ſchool of
Berghem ——	83	A landſcape with ruins, cattle and figures
Orbetti ——	84	A ſaint in adoration of the virgin and child, on marble

Carrache *84 Madona & Child

Pouſſ... *84 Capital Landſcape & figures

Carlo du Jardin —— 85 A ſmall high finiſhed landſcape and figures, view from nature —a cabinet jewel of the firſt claſs

Salvioſi —— 86 A ſea port, ruins and buildings, figures by J. Miel, a rich picture equal to Claude, whoſe taſte and manner he imitated

Van Huyſem —— 87 A flower piece. A beautiful, rich and elegant compoſition, producing a pleaſing and harmonious effect, finiſhed with a delicacy and truth only to be ſeen in the works of this ſcarce and valuable maſter

Valentini —— 88 A pair, Judith with the head of Holofernes, and David with the head of Goliah—painted in a bold and grand guſto, with a delicacy equal to Guido

Both —— 89 A landſcape and figures, a mountainous Italian country, a beautiful warm evening—one of his rich high finiſhed cabinet pictures

Metzu —— 90 A gentleman on a horſe receiving a glaſs of wine at a tavern door. Metzu is eſteemed as a firſt rate artiſt of the old Dutch ſchool for correctneſs and elegance of taſte; this is one of his moſt capital performances—from the Duc de Coigne's collection

Claude —— 91 An elegant landſcape, view on a lake, one of thoſe choice cabinet pictures ſo much in reſearch of this eſteemed maſter. It coſt the late proprietor 250 guineas in Rome

A. Van de Velde —— 92 Ladies and Gentlemen going a hunting and hawking, an elegant group of figures, with variety of horſes and dogs

Albano —— —— 93 A landſcape with the repoſo, a chaſte and elegant compoſition, in high preſervation

F. Hals — — 94 A Dutch ſtroaling muſician, attended by a group of children, full of humourous and lively expreſſion, a *chef d'œuvre* of this eſteemed maſter

Salvioſi —— —— 95 The entrance of a Temple, a grand architecture ſcene, with St. Peter healing the blind, figures by John Miel

Berghem —— —— 96 An Italian farm yard, with cattle and figures, painted with great freedom and ſpirit

C. du Jardein —— 97 A boy ſcooping ſand, to load an aſs; a moſt exquiſite cabinet picture, and correct imitation of nature

Rubens —— 98 Chriſt on the croſs. This ſubject Rubens has painted various times but none equal to this, for grandeur, correctneſs of drawing and truth of colouring, one of his fineſt works—formerly in the cabinet of Monſieur Bramcamp at Amſterdam

Teniers —— 99 A farm yard, with cattle and peaſants in domeſtic employment; a beautiful picture in his true ſilvery tone of colouring, touched with a ſpirited and animated pencil, peculiarly admired in this maſter's beſt works, from the collection of the Duke de Coigne's collection

F I N I S.

J 85	23	2	Parke	✓
86	15	15	Phillips	✓
87	36	15	Gen Stibbert	✓
88		14. 3. 6		
89		39. 18.		
90			Park	
91	38	17	Gen Stibbert	✓
92			Park	
93	16	16	Whitford	✓
94	19	8 6	Parsons	✓
95	18	18	Gen Stibbert	✓
96	54	12	Williamson	✓
97	42		Smith	✓
98		136 15.		
99	105		Knight	✓